



Ena Swansea

Born Charlotte, NC, 1965
Lives New York, NY

Education

BFA, University of South Florida, Tampa, FL

Solo Exhibitions

2012 *New Paintings*, 313 Art Project, Seoul, South Korea (March)

2011 *Psycho*, Deichtorhallen - Sammlung Falckenberg, Hamburg, Germany, December 16, 2011 - March 25, 2012

Studio Show, organized by ARNDT Berlin, New York

2010 Armory Show (Solo Booth) ARNDT Berlin, New York

Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, France, September 11, 2010

2008 *Ena Swansea 2002-2008*, Musée d'art moderne Grand-Duc Jean, Luxembourg

New Paintings, Arndt & Partner, Zurich

New Paintings, VoltaNY, André Schlechtriem Contemporary, New York (catalogue)

2007 *New Paintings*, André Schlechtriem Temporary Inc., New York

2006 Armory Show, New York, solo booth, Galerie Crone/Andreas Osarek

2005 *New Paintings*, Galerie Crone/Andreas Osarek, Berlin

2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York

X-rays, Mario Diacono Gallery at Ars Libri, Boston

2003 *New Paintings*, Klemens Gasser & Tanja Grunert, Inc., New York



2002 *The Reality of Shadows*, Locks Gallery, Philadelphia
(catalogue)

Selected Group Exhibitions

2011 *Art²*, FLAG Art Foundation, New York

Printer's Proof, Bertrand Delacroix Gallery, New York,

2010 *Changing the World*, ARNDT, Berlin

2009 *Water is Best*, Locks Gallery, Philadelphia

Naked!, Paul Kasmin Gallery, New York, curated by Adrian
Dannatt and Paul Kasmin

the beginning, 313 Gallery, Seoul, Korea

2008 *True Romance - Allegories of Love from the Renaissance to
the Present*, Kunsthalle Vienna, Villa Struck, Munich and
Kunsthalle, Kiel (catalogue)

2007 *Symbolism*, Von der Heydt Museum, Wuppertal (catalogue)

2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and
Martje Schulz, Sammlung Falckenberg, Hamburg (catalogue)

Figuring the landscape, curated by Barry A. Rosenberg,
Contemporary Art Galleries, University of Connecticut

WoMA, André Schlechtriem Temporary Inc., New York

Zurück zur Figur. Malerei der Gegenwart., Kunsthalle der
Hypo-Kulturstiftung, Munich (catalogue)

New Work, Klemens Gasser & Tanja Grunert, Inc., New York

Big Paintings, Small Paintings, White Sculpture, The Cartin
Collection, G-Fox building, Hartford

2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg
(catalogue)



Flower Power, Klemens Gasser & Tanja Grunert, Inc.,
New York

Greater New York 2005, PS1 MoMA, Long Island City, New York
(catalogue)

Story-Tellers, Hamburger Kunsthalle, Hamburg *Slices of
Life: Blueprints of the Self in Painting*, Austrian Cultural
Forum, New York

2004 *Central Station: La Collection Harald Falckenberg*, La
Maison Rouge, Paris

Portraits, Esso Gallery, New York

2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, New York

2001 *The Tipping Point*, Locks Gallery, Philadelphia

Bibliography

2011 Finch, Charlie. "Departure," ArtNet Magazine, March 8: p. 1

2010 Rabinowitz, Cay Sophie. "Portfolio: Ena Swansea" FANTOM,
Issue 05, Fall 2010: pp 10-19.

Othnin-Girard, Alain. "La feria du riz a trouvé son style."
Arles Magazine, Issue 145, Oct. 2010: cover and p 9.

Hayden Guest, Anthony. "Toro! Painting the Goyesque." The
Daily Beast, Sept. 30 2010.

Zaoui, Julie. "La vent balaie le ciel: brillent les
souvenirs en bleu Swansea." La Provence, Sept. 14 2010: p
5.

Zaoui, Julie. "Comme sur un nuage ils tutoient les anges."
La Provence, Sept. 12 2010: pp 2-3.

Aries, Silvie. "Des taureaux dans la tête." La Provence,
Sept. 9 2010: front page and p 32.

Hayden Guest, Anthony. "A New York artist in the Spanish
tradition." The Art Newspaper, Sept. 1 2010.



- Aries, Silvie. "De New York à Arles les trajectoires de la feria du riz." *La Provence*, Apr. 5 2010: pp 2-3.
- 2009 Rattemeyer, Christian, *Compass in Hand: Selections from the Judith Rothschild Contemporary Drawings Collection*, Catalogue Raisonné, The Museum of Modern Art, New York: p 263.
- 2008 Tuymans, Luc and Cay Sophie Rabinowitz. *Ena Swansea - new paintings*, André Schleichtriem Temporary Inc., New York, NY (exhibition cat.)
- Gadner, Buhrs, Matt. *True Romance*, DuMont, Cologne (cat.): pp 101, 117.
- Sandler, Irving. "In Conversation: Ena Swansea with Irving Sandler." *The Brooklyn Rail*, Nov. 2008: pp 30-32.
- 2007 Riese, Ute and Gerhard Finckh, et al. *Symbolismus und die Kunst der Gegenwart*, Wuppertal von der Heydt Museum (cat.): pp 38, 50, 179-180.
- Cohen, David. "Ornamental Agility." *The New York Sun*, Mar. 1 2007.
- Dannat, Adrian. "Image Alchemy." *artnet*, March 2007.
- 2006 Lange, Christiane and Florian Metzner. *Malerei der Gegenwart, Zurück zur Figur*, Prestel, Munich (cat.): pp 184-185.
- Koerner von Gustorf, Oliver. "Die im Dunkeln sieht man noch." *monopol*, no.1, Feb./Mar. 2006: pp 68-79.
- 2005 Biesenbach, Klaus. *Greater New York 2005*, PS1 Contemporary Art Center, Long Island City (cat.): p 322.
- Katz, Alex and Ena Swansea. "Like a Quarter Mile Race Alex Katz and Ena Swansea in conversation." *Parkett*, No. 72, 2004. insert: pp 8-19.
- Gingeras, Alison and Barry Schwabsky. *The Triumph of Painting*, The Saatchi Gallery, Jonathan Cape, Random House, London (cat.): pp 288-291.



- Krepler, Ute. "Ena Swansea" ARTinvestor, No. 04, 2004.
- 2004 Obrist, Hans Ulrich, Laurence Dreyfus and Sophie Delpeux. Central Station, collection of Harald Falckenberg, à La maison rouge, Fage éditions, Paris (cat.): p 122.
- Bellini, Andrea. "New York Tales." Flash Art, Nov.- Dec. 2004: pp 106-108.
- Cohen, David. "An Animated Awkwardness." The New York Sun, Vol. 120, No 106, Sept. 16, 2004: cover, p 19.
- Danatt, Adrian. "The Feeling of Now." The Art Newspaper, No. 150, Sept. 2004: p 32.
- "Dictionary of Painters." Flash Art, July-Aug. 2004.
- Kuntz, Melissa. "Ena Swansea at Gasser and Grunert." Art in America, Jan. 2004.
- 2003 Lehrman, Karen. "Watercolor, A critical celebration: Fall by Ena Swansea." artnet.com
- Garwood, Deborah, "Ena Swansea at Klemens Gasser and Tanja Grunert, Inc." artcritical.com, Spring, 2003
- 2002 Ratcliff, Carter. Ena Swansea, Reality of Shadows, Locks Gallery, Philadelphia (exhibition cat.)

Public and Private Collections

Collection Hunting Beherr, The Netherlands
Bakwin Collection, Chicago, Illinois
Banc Pictet, Geneva, Switzerland
Melva Bucksbaum and Raymond Learsy, Sharon, Connecticut
Cartin Collection, New York
Galerie Neue Meister SKD, Dresden, Germany
Gesellschaft fuer Moderne Kunst, Dresden, Germany
Cheryl Gold, New York
Andrea and Jim Gordon, Chicago
Kunsthalle Hamburg, Hamburg, Germany
Andreas Hecker, Hong Kong, SAR
James R. Hedges IV, New York,



Susan and Michael Hort, New York
Sammlung Falckenberg, Hamburg
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
KIASMA, Helsinki, Finland
Mara and Javier Mendez, San Juan, Puerto Rico
Harvey Shipley Miller/Judith Rothschild Foundation, New York
Museum of Modern Art, New York
Olbricht Collection, Essen
Thomas Rick, Burgbrohl, Germany
The Saatchi Gallery, London
Chara Schreyer, San Francisco, California
Rosa and Gilberto Sandretto, Milan, Italy
Princess Gloria von Thurn und Taxis, New York and Regensburg,
Germany

Additional collections in

Munich, Germany
Neu-Isenberg, Germany
Seoul, South Korea