



Molly Zuckerman-Hartung

Born, 1975 Los Gatos, California
Lives and works in Chicago, Illinois

Education

The School of the Art Institute, Chicago, IL

May 2007 MFA, Painting and Drawing

May 2005 Post-Baccalaureate Certificate, Painting and Drawing

The Evergreen State College, Olympia, WA

June 1998 Bachelor of Arts, French (language, literature and philosophy)

Solo and Two-Person Exhibitions

2012 *Chicago Works: Molly Zuckerman-Hartung*, Museum of Contemporary Art, Chicago, IL, May-July

Molly Zuckerman-Hartung, Galerie Jacky Strenz, Frankfurt aM, Germany, March

Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL, February

2011 *Molly Zuckerman-Hartung*, Spazio Cabinet (with David Keating), Milan, Italy, October

Speak to my ass, the octopus is sick, Anna Kustera Gallery, New York, NY, September

Molly Zuckerman-Hartung, Important Projects, Oakland, CA

2010 *Scrying*, Julius Caesar, Chicago

To fill a Gap, Insert the Thing that caused it (with Dana Degiulio), Riverside Arts Center, Chicago, IL

Laziest Girl in Town, Rowley Kennerk Gallery, Chicago IL



2009 *Red Peter* (with Dana DeGiulio), Dominican University,
O'Connor Gallery, Chicago, IL

Fuck Nice, Marcus Brutus, Chicago

2008 *An Erotics*, The Tunnel Room at John Connelly Presents, New
York, NY

Screwing or Sticking, Julius Caesar, Chicago IL

She-male Guitar Solo, Rowley Kennerk Gallery, Chicago IL

2003 *Arrowspace*, Olympia, WA

2002 *Le Voyeur*, Olympia, WA

Group Exhibitions

2012 (May) *Big Youth II*, Bourouina Gallery, Berlin, Germany

2011 *Perfectly Damaged*, Derek Eller Gallery, New York, NY

Unfold, Apart and Together, Golden Gallery, Chicago, IL

A Painting Show, Harris Lieberman, New York, NY

Irritable Abstraction, Curated by Susanne Doremus, Julius
Caesar, Chicago, IL

Group Show, Tony Wight, Chicago IL

Disaster Kitchen, Dock 6 Collective, Chicago IL

A Coupling, Hungryman Gallery, Chicago, IL

Material Witness, Curated by Clayton Press and Gregory
Linn, Anna Kustera Gallery, New York, NY

2010 *Informal Relations*, Indianapolis Museum of Contemporary
Art, Indianapolis, IN

Violence, Exhibition Agency, Chicago IL



- No Barrier Fun*, In cöoperation with Clayton Press and Gregory Linn, Lisa Cooley Fine Art, New York, NY
- ON PTG*, Rowley Kennerk Gallery, Chicago, IL
- Tete-a-Clack*, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2009 *Thrashold*, Highland Park Art Center, Highland Park, IL
- Rettet Die Alten Kirschen Am Knappenberg*, Jacky Strenz Gallery, Frankfurt aM, Germany
- Point Vierge*, Rowley Kennerk Gallery, Chicago, IL
- Still Wet. Julius Caesar*, Chicago
- Audio Tour*, as Julius Caesar, Hyde Park Art Center, Chicago, IL
- Group Show*, Curated by Justin Berry, Waymaker Gallery
- Portraits*, Rowley Kennerk Gallery, Chicago, IL
- Group Show* (as Benevedutta Magnarola), Julius Caesar, Chicago, IL
- 2007 *Targeting Johns - The Influence of Jasper Johns. G2*, Chicago, IL
- Ha__ and __lf*, Curated by Gilbert Rocha, Sound Art Space, Laredo, TX
- No Legs*, Curated by Zak Prekop, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, Curated by Philip Von Zweck, Gallery 400, Chicago, IL
- Balls Out!* Curated by Katie Jost, Ezara Hoffman and Christian Rieben, E Erie St, Milwaukee, WI

Publications

- 2009 Notes on Susan Sontag. Published by Waymade Press.



Visiting Artist Lectures and Panels

2010 Visiting Artist, Washington University, St. Louis, MO
November

Visiting Artist, University of Illinois at Chicago,
November

Panel Member, ON PTG, with Carrie Moyer, Ann Craven,
Susanna Coffey, Anoka Faruqee, Peter Halley, Thomas Lawson,
Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni,
Scott Reeder, Molly Zuckerman- Hartung and organized by
Michelle Grabner, College Art Association, February

2009 Visiting Artist, School of the Art Institute, Multi-Level
Painting, Chicago, IL November

Visiting Artist, Ox-Bow Summer School of the Arts, IL,
August

2008 Visiting Artist, The Evergreen State College, Olympia, WA,
May

Visiting Artist, Harold Washington College, Chicago, IL,
February

Other

2008 ongoing

Co-Founder of Julius Caesar, an artist-run exhibition space
in Chicago (with Dana DeGiulio, Diego Leclery, Colby Shaft
and Hans Peter Sundquist)

Contributor to *bdbdb* online arts journal, Issues 1 and 3.
Edited by Diego Leclery

2002-2004

Owner/Operator - No Exit, a gallery and performance venue
in Olympia, WA



2003

Roadie - The Sex Worker's Art Show Tour, a 1-month tour with 28 shows.

1999-2000

Co-Founder - Ladyfest 2000, Olympia, WA

Press

2010 Smith, Roberta, "Varieties of Abstraction," New York Times, August 6

McKinnon, John. "Interview." FlashArt International, May/June

Rondeau, James "Emerging Artists 2009" Frieze, January

2008 Grabner, Michelle. "Molly Zuckerman-Hartung" ArtForum, October

Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery" Modern Painters, July/August

Eler, Alicia. "She-male Guitar Solo" Time Out Chicago, April

Wyant, Kaylee-Rae "Molly Zuckerman-Hartung" FNews, April

Gunn, Dan "Molly Zuckerman-Hartung," April

Public and Private Collections

Ann Arbor, MI

Chicago, IL

Los Angeles, CA

New York, NY

Princeton, NJ

The Booth Graduate School of Business at University of Chicago, IL